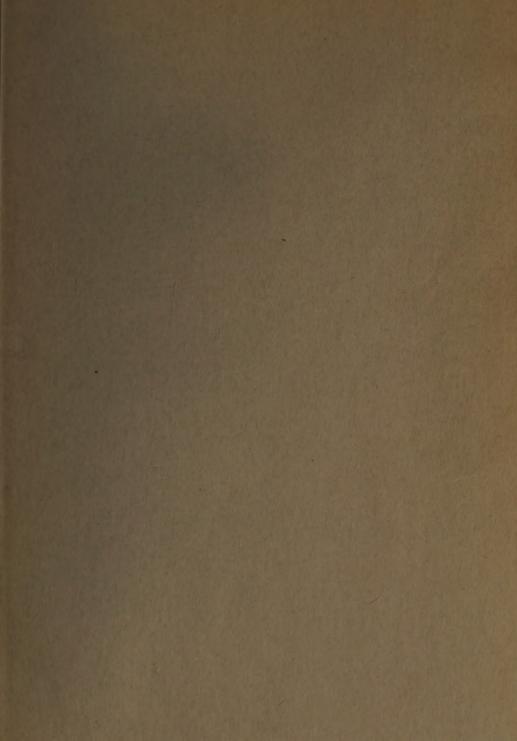
Aa 1890



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UNRESTRICTED PUBLIC SALE

Thursday Evening, November 3
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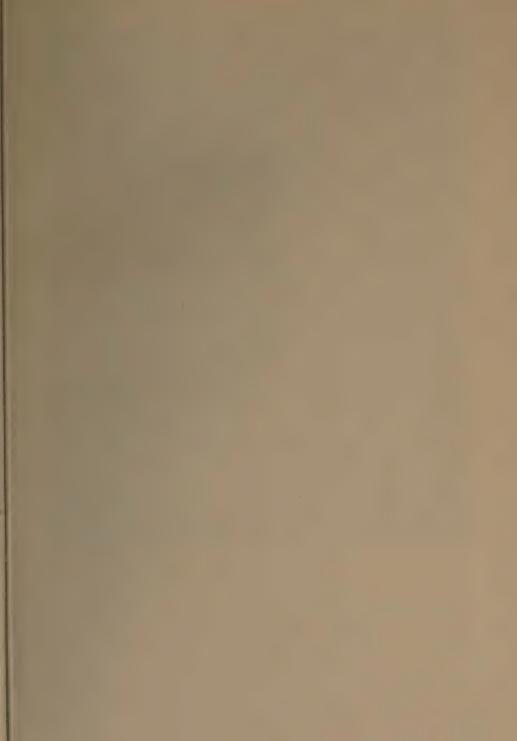
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The AMERICAN ART ASSOCIATION · INC.

Designs its Catalogues and Directs All Details of Illustration Text and Typography







No. 73. MADONNA AND CHILD

By Francesco d'Albertino Ubertini

Called Il Bacchiacca

Oil Paintings

OF THE ITALIAN, FRENCH, FLEMISH AND BRITISH SCHOOLS

WITH WORKS BY

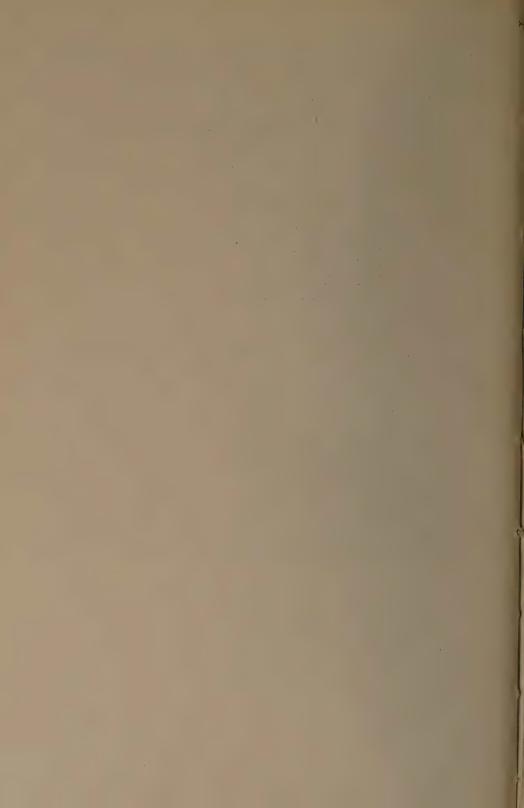
BOTTICINI, IL BACCHIACCA, POUSSIN GUIDO RENI, CANALETTO, GUARDI BRUEGHEL, ISENBRANDT, ROMNEY RAMSAY, REYNOLDS, BEECHEY AND FANTIN-LATOUR



American Art Association

New York

1927



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MAN

I. REJECTION OF BIDS. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

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OTTO BERNET · HIRAM H. PARKE · Auctioneers
AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE



EVENING SESSION

Thursday, November 3, 1927 at 8:15 O'Clock

Catalogue Numbers 1 to 97 Inclusive

J. H. Lee JOHN RAPHAEL SMITH

British: 1752—1812

I. PORTRAIT OF A LADY

Bust-length figure of an elderly lady seated in an armchair, her right hand raised to her cheek. Her high-coiffed gray hair is dressed with a lace hood, and she wears a blue bodice and black and white fichu.

Oval crayon drawing: Height, 10 inches; width, 8 inches

[Companion to the following]

JOHN RAPHAEL SMITH

Вкитіян: 1752—1812

2. PORTRAIT OF A LADY

Similar to the preceding—probably the portrait of a relative.

Oval crayon drawing: Height, 10 inches; width, 8 inches

[Companion to the preceding]

S. G. Rosenbound

SIR WILLIAM BEECHEY, R.A.

British: 1753—1839

180-

3. PORTRAIT OF MRS. HAMILTON

Half-length figure of a middle-aged lady with brownish hair bound by a fillet, wearing a semi-décolleté ivory-white bodice, girdled at the waist. Shaded background.

Oval: Height, 12 inches; width, 10 inches

E. John magnin FRANCESCO GUARDI [ATTRIBUTED TO]

VENETIAN: 1712-1793

200. 4. VENETIAN SCENE

A Venetian lagoon reflecting the deep blue of the sky above, with numerous gondolas and sailing craft. At right, dominating the composition, the façade of a classic structure. At left and extreme right, other smaller buildings.

Height, 12 inches; length, 151/2 inches

[Companion to the following]

FRANCESCO GUARDI [Attributed to]

VENETIAN: 1712—1793

200-

5. VENETIAN SCENE

An architectural landscape with buildings of classic contour. In the foreground a suspension bridge spanning a translucent waterway on which are two gondolas. Above is a blue sky flecked with billowy clouds.

Height, 12 inches; length, 151/2 inches

[Companion to the preceding]

Thentworth JOHN [OLD] CROME

British: 1768—1821

6. EDGE OF THE WOOD

Centring the composition is a group of three lofty elms silhouetted against a cloudy blue sky. In a sunlit clearing in the foreground are two grazing animals, and at right a prospect of receding landscape.

Height, 16 inches; width, 12 inches

Collection of Viscount Leverhulme

Paul Shields
JOHN OPIE, R.A.

British: 1761—1807

7. PORTRAIT OF A MAN

Bust-length figure of a young man looking over his left shoulder towards the observer, with bushy brown hair and dark brown eyes. He wears a dark jacket with rolled collar and a white stock. Deep brown background. Spirited sketch.

Panel: Height, 171/2 inches; width, 14 inches

C. Paul
ALFRED MILLS

British: 1776—1833

35.-

8. MOONLIT SCENE

A brilliant moon in a sky massed with cumulous clouds, illumes the placid waters of the bay, upon which are various sailing craft. Upon the steep bank at the left is a castellated building, and in the foreground, upon the wooded bank, are two figures.

Height, 15 inches; length, 211/4 inches

ALFRED MILLS

British: 1776—1833

9. THE STORM

Under a lightning-flashed sky, mountainous country disclosing in the foreground a watercourse and falls; on the banks are frightened figures, and at the right, upon a rocky eminence, a *château*.

Height, 15 inches; length, 211/4 inches

Sold to close an account

ALFRED MILLS

British: 1776—1833

THE SHOOT

A wooded area with the glimpse of a lake in the distance. In the foreground are various sporting figures with dogs. Above is a bright blue sky.

Height, 15 inches; length, 211/4 inches

ALFRED MILLS

BRITISH: 1776—1833

II. WINTER SCENE

A snow-covered mountainous landscape, disclosing at right a rambling building; and in the foreground by the frozen falls, figures. At left are denuded trees.

Height, 15 inches; length, 211/4 inches

Sold to close an account

GEORGE HENRY HARLOW, R.A.

British: 1787—1819

12. PORTRAIT OF LADY NINA WILLOUGHBY
AND GRANDDAUGHTER

Draped interior, with the figure of an elderly lady wearing a lace French hood, seated, with her elbow resting upon a table. At her side stands a child in a sleeveless dress who offers Lady Willoughby a book. Draped background.

Panel: Height, 101/2 inches; width, 9 inches

[See illustration]



No. 12. Portrait of Lady Nina Willoughby and Granddaughter

GEORGE MORLAND

BRITISH: 1763—1804

E. John Magner

13. FRUITS OF INDUSTRY

//oo. A shaded interior with figures. At left two bewigged men counting money at a table by the open window. At right a tall woman, holding a child upon a chair, and in the foreground another child playing with a dog. Engraved.

Height, 20 inches; width, 15 inches

[See illustration]

S. Eliricle,

British: 1767—1835

14. MASTER OF HOUNDS

125. Within a vague sketchy landscape, a fine rendering of a dappled gray hunter, upon which is mounted the bearded master in pink coat. Around are several fox hounds.

Height, 16 inches; length, 22 inches



No. 13. Fruits of Industry

DUTCH SCHOOL

LATE XVII GENTURY and Saaru

15. DUTCH LANDSCAPE WITH FIGURES AND
CATTLE

Upon a wooded mound in the foreground are recumbent cattle and sheep. At the right is a waterway, spanned by a rustic bridge, upon which are a maid and a youth; in the left foreground is another figure angling. Beyond is the vista of a church and various buildings, silhouetted against a sunlit sky.

Signature at lower left, indistinct.

Panel: Height, 18 inches; length, 21 inches

Sold to close an account

[Companion to the following]

Perduly + Taw Baaru

DUTCH SCHOOL

LATE XVII CENTURY

16. DUTCH LANDSCAPE WITH FIGURES AND CATTLE

In the foreground, winding toward the middle distance, is a river, with fishermen trawling a net. On the near bank are two maids, one supporting a water vessel upon her head, and nearby, a youth, sheep and a grazing cow. At left, the tall spire of a church outlined before a golden sky.

Signature at lower left, indistinct.

Panel: Height, 18 inches; length, 21 inches

Sold to close an account

[Companion to the preceding]

JOHN RUSSELL, R.A.

British: 1745—1806 A. Tw. Sichlen

17. PORTRAIT OF THE HON. ANTHONY BURLTON-BENNETT

Bust-length figure of a young man with bushy powdered hair, looking slightly to the right, wearing a white jabot and high-collared brilliant blue coat. Tinted blue sky background.

Oval pastel: Height, 24 inches; width, 171/2 inches

DANIEL GARDNER

BRITISH: 1750—1805

18. PORTRAIT OF LORD SAYE AND SELE

Standing in a wooded landscape is the three-quarter-length figure of a golden-haired boy with deep blue eyes, fondling a small white rough-haired terrier. He wears a crimson jacket with a white lace-trimmed collar.

Oval: Height, 24 inches; width, 20 inches

From Christie, Manson & Woods, London

Robert Gilchrist
G. A. TURNER

BRITISH: XIX CENTURY

19. WINDSOR GREAT PARK

In the foreground a wooded upland with resting hinds and an alert stag. At left in the distance, beyond the plateau, seen through a vague mist, are the sunlit walls and towers of Windsor Castle. Above is a fine blue sky massed with tinted ivory clouds.

Signed at lower right, G. A. Turner, and dated 1844

Height, 223/4 inches; length, 291/4 inches

Sold to close an account

Q. Viloro

SIR WILLIAM BEECHEY, R.A.

British: 1753—1839

20. PORTRAIT OF A GENTLEMAN

Bust-length bewigged figure turned slightly to the left, with humorous expression, wearing a white jabot under an olive-green jacket with rolled collar. Dark background.

Height, 241/2 inches; width, 201/2 inches

JEAN ALEXIS GRIMOUX

Swiss: 1680—1740 Belmont Galleries

21. GIRL WITH A DOVE

Half-length figure, standing to the left and fondling a dove, her head inclined and smilingly looking to the observer. She wears a golden-yellow silk headdress trimmed with feathers and draped with pearls. Shaded brown background. A fine rendering of values.

Height, 25 inches; width, 21 inches

Sold to close an account

Mrs. Z. a. Forman JEAN ALEXIS GRIMOUX

Swiss: 1680-1740

22. GIRL SINGING

Half-length figure to the right, looking toward the observer, and holding a musical score. She wears a turbanlike hat, draped and feathered, and a *décolleté* white and brown bodice, with a deep crimson mantle. Shaded background.

Height, 25 inches; width, 21 inches

n. Thompson

SIR PETER LELY

British: 1618—1680

23. PORTRAIT OF JAMES II

The regal, bewigged figure, garbed in elaborate court robes and wearing the insignia of the Order of the Garter, is represented full-length, standing in a shaded and draped interior, facing the observer. His right hand rests upon his crown, which is on the table with the orb near by.

Panel: Height, 27 inches; width, 191/2 inches

Sold to close an account

n. Thompson

British: 1618—1680

24. PORTRAIT OF QUEEN MARY OF MODENA [CONSORT OF JAMES II]

120.—Within a shaded and draped interior is the erect, full-length figure of the Queen, looking toward the observer. wears a long trailing brown robe, embroidered with jewels and girdled at the waist. Her royal-blue ermine-trimmed mantle is carelessly draped behind her, partly upon the balustrading on which her left hand rests, her crown nearby.

Panel: Height, 27 inches; width, 191/2 inches

metropolitan Galleries

GAINSBOROUGH DUPONT

BRITISH: 1767-1797

25. PORTRAIT OF THE MARCHIONESS OF **TOWNSEND**

Half-length figure, the hair tightly dressed and bound by a jeweled fillet, wearing earrings, a necklet, and décolleté greenish blue bodice with lace ruff. Shaded brown background.

Height, 25 inches; width, 21 inches

Collection of Major McCalmont

a. Hilliams

JEAN BAPTISTE MONNOYER, CALLED BAPTISTE

FLEMISH: 1636—1699

26. BASKET OF FLOWERS

Colorful composition of massed garden flowers arranged in a basket, at the foot of which is a brilliantly colored butterfly. Dark background.

Height, 201/2 inches; length, 251/2 inches

HENRY WYATT

BRITISH: 1794—1840 7. C. Joseph 27. PORTRAIT OF A YOUNG GIRL

Hoo Bust-length figure inclined to the left, with head gracefully turned and blue eyes looking towards the spectator, her hair dressed in ringlets. She wears an ivory décolleté bodice. Tinted bluish green sky background.

Oval: Height, 27 inches; width, 21 inches

ABRAHAM VAN STRY.

Dutch: 1753—1826

28. RURAL LANDSCAPE

To the middle distance are huge elm trees in spring leafage, bisecting the composition, and disclosing at left a rural byway; at right lowland marshes with the vista of a gabled house. In the left foreground is a herdsman with his dog, ambling behind a cow and four sheep. Portrayed with fine atmospheric perspective.

Signed at lower left, A. VAN STRY

Panel: Height, 251/2 inches; length, 321/4 inches

Metropolitan Galleries

JOHN FRANCIS RIGAUD

French: 1742—1810

29. STEPHEN FRANCIS D. RIGAUD AND FAMILY

Three life-size figures in triangular composition. Madame Rigaud is seated to the right, affectionately clasping the hand of her son. Her hair is powdered and highly coiffed, and she wears a white lace gown. Monsieur Rigaud, in a curled and powdered peruke, is slightly in the background, gazing down at his wife, his left hand resting upon the back of her chair. Neutral background.

Height, 29 inches; length, 351/4 inches

Sold to close an account

320

HYACINTHE FRANÇOIS HONORÉ RIGAUD

[RIGAUD-Y-ROS]

French: 1659—1743

225.
30. JACQUES RIGAUD AND FAMILY

Interior of a studio with Madame Rigaud in the foreground, garbed in picturesque eighteenth century costume, holding upon her lap the semi-draped form of her child; the elder child stands by her knee. The artist is seen at right, seated before a canvas, preparing his palette. At left is a crib with another small child.

Height, 293/4 inches; width, 25 inches

Purchased from a descendant of the artist Sold to close an account

JOSEPH [CLAUDE] VERNET [ATTRIBUTED TO]

FRENCH: 1712/1714—1789
31. MARINE

S. Healy

90. A stretch of placid water with various sailing craft and boats, banked by huge cliffs. In the foreground are several fisherfolk hauling in nets. The scene is illumed by the rays of a golden sun.

Height, 29 inches; length, 393/4 inches

Sold to close an account

mrs. H. D. Williams SIR PETER LELY

British: 1618—1680

32. PORTRAIT OF LADY CASTLEMAIN

Half-length life-size figure, looking to the observer, her hair dressed in numerous ringlets. She wears pearl earrings, a collet of pearls, and a shaded gray-blue décolleté bodice, partly draped by a brown scarf. Dark background.

Oval: Height, 29 inches; width, 241/2 inches

ALLAN RAMSAY, R.A.

Scottish: 1713—1784

33. PORTRAIT OF THE EARL OF HARDWICK

Half-length figure facing the observer, wearing an olivegreen jacket opening to disclose a lighter satin waistcoat, into the bosom of which his right hand is thrust. Shaded brown background.

Height, 30 inches; width, 25 inches

Sold to close an account

The Llompson FRANCIS COTES, R.A.

British: 1726—1770

34. PORTRAIT OF A LADY

Half-length figure facing slightly to the left, but looking to the observer, her hair highly coiffed and bejeweled. She wears a shaded peach tinted bodice and a lace fichu. Dark background.

Height, 301/2 inches; width, 251/2 inches

Sold to close an account

Q Glenn

KASPAR BENEDIKT BECKENKAMP

GERMAN: 1747—1828

80-25. SKATING SCENE

A frozen waterway, upon which children are skating and tobogganing. At right a church outlined before a rosetinted blue sky.

Height, 303/4 inches; width, 251/4 inches

Sold to close an account

Q. C. Vose JEAN FRANÇOIS, THE SECOND

French: —Died 1684

FRENCH: —Died 1684

36. PORTRAIT OF A GENTLEMAN

Half-length figure facing slightly to the right, looking to the observer, of an elderly man with long sleek hair and a carefully trimmed mustache and imperial. The deep white collar on his black velvet cloak is tied with a tasseled cord. Well modeled head.

Length, 271/2 inches; width, 231/2 inches

Authenticated by Dr. William R. Valentiner Collection of A. S. Ward, Hempstead, England



No. 36. Portrait of a Gentleman

ROBERT LEVRAC TOURNIÈRES

French: 1668—1752

37. PORTRAIT OF A LADY

Half-length life-size figure, elaborately dressed, seated upon a crimson-draped chair, her right hand held to her face. Dark background.

Height, 32 inches; width, 251/2 inches

Sold to close an account

LUCA CARLEVARIS, CALLED CASANOBRIO

Italian; 1665—1731

38. SAN GIORGIO MAGGIORE

A fine view in perspective of the famous renaissance façade of the basilica of San Giorgio, the cupola and the lofty campanile mirrored in the calm blue waters of the lagoon. Around are various sailing craft and gondolas animated with figures. Above is a clear blue sky flecked with ivory-tinted clouds.

Height, 211/2 inches; length, 321/2 inches

Heilbuth Collection, Denmark

[Companion to the following]
[See illustration]



No. 38. SAN GIORGIO MAGGIORE

E. John Magner

LUCA CARLEVARIS, CALLED CASANOBRIO

ITALIAN: 1665—1731

39. THE DOGES' PALACE AND THE "CARCERI"

A panoramic view of the Grand Canal, scattered with various water craft. At the right, delineated with fine effects of light and shade are The Library, the *Piazzetta di San Marco*, the Palace of the Doges and the "Carceri". Under a deep blue sky.

Height, 211/2 inches; length, 321/2 inches

Heilbuth Collection, Denmark

[Companion to the preceding]

[See illustration]

JUSTUS SUSTERMANS

FLEMISH: 1597—1681

40. YOUTH IN ARMOR

Three-quarter-length figure with long curling hair, standing slightly to the left and looking towards the observer. He wears brightly polished steel armor, riveted with gold rosaces, and draped across one shoulder is an ivory mantle. Landscape background.

Height, 313/4 inches; width, 251/2 inches

Sold to close an account



No. 39. The Doges' Palace and the "Carceri"

myrow Borg ANTONIO CANAL, CALLED CANALETTO

[ATTRIBUTED TO]

VENETIAN: 1697—1768

41. VENETIAN SCENE

Under a clear blue sky, the sunlit view of the Grand Canal animated with gondolas and barges. In the middle distance is the Venetian-Gothic façade of the Doges' palace, the lower colonnade and upper loggia with fine Gothic tracery. At left is the Piazza of St. Mark's.

Height, 21 inches; length, 331/2 inches

FRANCOIS HUBERT DROUAIS

1000

French: 1727—1775

42. PORTRAIT OF A LADY

Half-length figure of a lady with powdered hair in décolleté robe, posed as Diana the Huntress, with leopard skin, bow and a quiver of arrows over her left shoulder.

Oval: Height, 30 inches; width, 23 inches



No. 42. Portrait of a Lady

m. H. Liberman

GEORGE ROMNEY

British: 1734—1802

43. PORTRAIT OF DR. HAVILAND

Seated in a crimson covered armchair is the half-length figure of a youngish clear-complexioned man with powdered wig, wearing a buttoned brown coat revealing a glimpse of a white neckcloth. Dark background.

Height, 30 inches; width, 25 inches

Authenticated by Mr. W. Roberts

metrapolition Galleries

FRANCIS COTES, R.A.

British: 1726—1770

44. PORTRAIT OF A LADY

825-

Full face half-length figure, the hair drawn back from the forehead and dressed with a chiffon scarf falling to the shoulders; wearing a *décolleté* embroidered blue bodice, bejeweled at the corsage, and a *vieux rose* mantle trimmed with ermine. Dark background.

Height, 30 inches; width, 25 inches

Collection of the late Florence V. Parsons-

Germand Landay

British: 1701-1779

0 45. PORTRAIT OF FRANCIS BASSETT, ESQ.

Half-length bewigged figure looking toward the observer, wearing an ivory satin coat with embroidered blue velvet collar and white jabot. Neutral background.

Height, 30 inches; width, 25 inches

Collection of A. F. Bassett, Esq., Tehidy Park, Cornwall, England

British: 1701—1779

PORTRAIT OF A LADY

225.

Half-length figure wearing a shaded ivory négligée with a fichu, and a French lace cap tied beneath the chin with a blue ribbon.

Height, 30 inches; width, 25 inches

Collection of R. Hall McCormick

Exhibited at the Portrait Loan Exhibition, Boston, 1896

Theodore Prince

NATHANIEL HONE

British: 1717—1784

350,

47. PORTRAIT OF A LADY

Half-length figure, the head slightly inclined to the left; the high-coiffed hair dressed with lace French hood and scarf falling about her shoulders; wearing a fur-trimmed turquoise-blue bodice. In her left hand she holds an open book. Dark background.

Height, 30 inches; width, 25 inches

SIR WILLIAM BEECHEY, R.A.

British: 1753—1839

48. PORTRAIT OF A LADY

Half-length figure facing to the left, but looking to the observer, her dark hair banded with a chiffon scarf which falls to her shoulders. She wears a brown bodice, and her left elbow and gloved hand rest upon a table. Dark background.

Height, 30 inches; width, 25 inches

C. Fr. Joylney JOHN DOWNMAN, A.R.A.

British: 1750—1824

49. PORTRAIT OF A YOUNG MAN

Half-length youthful bewigged figure, facing the observer, wearing a white waistcoat with jabot, under a sapphire-blue jacket with deep fawn velvet collar. Cloudy blue sky background.

Oval: Height, 30 inches; width, 25 inches

WILLIAM OWEN, R.A.

British: 1769—1825

50. PORTRAIT OF A YOUNG GIRL

10.

Half-length figure of a brown-eyed girl with chestnut hair falling in graceful curls to her shoulders; wearing a fawnish brown bodice laced at the corsage, under a jacket of slightly lighter shade. Upon her left arm she carries a basket of wild roses. Atmospheric background suggesting blue sky and foliage.

Height, 30 inches; width, 25 inches

Collection of Colonel I. C. Robertson Whitfield

SIR JOSHUA REYNOLDS, P.R.A.

British: 1723—1792

5100.

51. AGE OF INNOCENCE

A Titian-haired child is seated in profile to the right, with her hands clasped, beneath a leafy tree, before a background of turquoise-blue.

Height, 30 inches; width, 25 inches

Note: A version of the picture painted in 1788 hangs in the National Gallery, London.

Written endorsement of Mr. W. Roberts

The George A. Hearn Collection, American Art Association, 1918



No. 51. Age of Innocence

R. C. Vose

BRITISH: 1723-1792

52. PORTRAIT OF MASTER HENRY VANSITTART

Half-length figure of a brown-eyed boy of grave mien, facing the spectator, wearing a closely fitting olive-green waistcoat, and a surcoat of the same color. At his neck is a white collarette and a lace jabot.

Height, 30 inches; width, 25 inches

Engraved by S. W. Reynolds, 1822. See "Reynolds' Engraved Portraits," Volume 1, page 21

Listed: Graves & Cronin, Volume III, pages 1002, 1003. Armstrong's "Life of Reynolds", page 234. Leslie & Taylor's "Life & Times of Sir Joshua Reynolds", Volume I, page 283

Collection of the late Asher Wertheimer, Esq.

Collection of Captain Robert Arnold Vansittart, North Cray Place, Kent, England

Exhibited Pennsylvania Academy of the Fine Arts

Loan Exhibition of Portraits, by John Neagle, 1925



No. 52. Portrait of Master Henry Vansittart

metropolitan Galleries

WILLIAM OWEN, R.A.

British: 1769—1825

1025.

53. CHILD WITH KITTEN

The figure of a rosy-cheeked child seated amidst a vague landscape, his right bare foot revealed beneath his ivory-white dress. He holds in his lap a tabby kitten; at left is a discarded hat.

Label on back inscribed: Rev. I. H. Fragett, born Nov. 22, 1798, died Oct. 1st, 1887. Painted by Owen for Sir Thos. Heathcote

Height, 30 inches; width, 25 inches

Note: A finely modeled head painted with brio.



No. 53. CHILD WITH KITTEN

Symons Luc.
JAMES STARK

British: 1794—1859

200-

54. LANDSCAPE WITH PEASANT FIGURES

Luminous view of wooded landscape with seated and conversing figures of peasants in the foreground, beneath the shade of elm trees in full leafage. In the middle distance are partly obscured farm buildings; under a pale blue sky flecked with shaded clouds.

Signed at lower right, J. STARK

Panel: Height, 251/2 inches; length, 33 inches

metropolitan Felleries

JEAN BAPTISTE MONNOYER, CALLED BAPTISTE

FLEMISH: 1636—1699

55. FLOWERS

Realistically and brilliantly portrayed garden flowers, massed in a crater-shaped vase standing upon a parapet. Dark background.

Height, 321/2 inches; width, 27 inches



No. 55. Flowers

Mrs. D. R. Long

RICHARD BRAKENBURGH

Dutch: 1650—1702

56. VILLAGE FESTIVAL

A straggling village byway with a concourse of people scattered over the scene at various pursuits. At the left the inn, with peasants carousing and dancing. In the middle distance an orator is addressing a gathering.

Signed at lower right upon the bench: R. Brakenburgh Height, 28 inches; length, 35 inches

Collection of Kommerzialrath Herzfelder of Vienna

[See illustration]

Moedley No.

JOSSE DE MOMPER

FLEMISH: 1564—1634

57. MOUNTAINOUS LANDSCAPE WITH FIGURES

In the middle distance an expanse of brilliant blue mountains and a winding stream, having at right and left wooded and rocky banks, between which are resting gaily dressed peasants with donkeys and dogs.

Panel: Height, 251/2 inches; length, 411/2 inches



Tos de 1564-1 L19_ 1635 * A G



No. 56. VILLAGE FESTIVAL

P. J. Vanderbilt
THOMAS HAND

British: Active 1792—1804

58. THE QUARRY

190. Undulating farm lands, exhibiting in the foreground a quarry, from which stone is being removed by a tandem-dray, the drayman in blue. At left is a thatched barn and a twisted and gnarled elm tree.

Height, 28 inches; length, 36 inches

Dauntesey Collection, Agecroft Hall, Lancashire, England

E. Francis cotes, R.A.

British: 1726—1770

59. PORTRAIT OF A GENTLEMAN

Half-length standing figure facing the spectator, his left arm resting upon a pillar, the right hand on his hip. He is wearing a gold-embroidered sapphire-blue waistcoat and jacket, with white collarette, and lace ruffles at the wrists. Vaguely wooded background.

Height, 36 inches; width, 28 inches

SIR ANTHONY VAN DYCK

FLEMISH: 1599-1641

THE VIRGIN AND CHILD

The Madonna is presented leaning toward and gazing intently at the sleeping nude form of the Child Christ cradled in her arms. His weight partly resting upon billowy white draperies. Her chestnut hair is braided and banded around her head, and she wears crimson and deep blue. Dark landscape background.

Height, 211/2 inches: length, 29 inches

Leigh Court Collection

Baroness Burdett-Coutts Collection .

ANTONIO DA VITERBO

1/75.— ITALIAN: 1478—1509 61. THE NATIVITY 1. H. Hoods

Within the ruined interior of a stable is the figure of the vouthful Virgin Mother kneeling before the nude Infant Christ. At left is the sleeping figure of the bearded St. Joseph below a vista of undulating landscape, with the announcing angel appearing in the heavens to the shepherd, seen with his flock. Painted in brilliant colors.

Panel: Height, 21 inches; width, 15 inches

Authenticated by Dr. Osvald Sirén

Collection of Prof. Grassi of Florence

C. Di Joyluez

LORENZO DI NICCOLÒ GERINI [ATTRIBUTED TO]

325-

ITALIAN: XV CENTURY

62. ADORATION OF THE KINGS

A primitive rocky landscape, exhibiting at the right the enthroned Madonna and Child and the standing figure of St. Joseph. In the foreground the crowned kings offering gifts, and at left attendants and horses. Gold background.

Panel: Height, III/2 inches; length, 251/2 inches

Heilbuth Collection, Denmark

arthur a. Rosenbaum

ITALIAN SCHOOL

XVI CENTURY

250.

63. THE HOLY FAMILY

The Virgin and Child and St. Joseph are grouped before a draped hanging, showing at right a prospect of landscape. The Holy Mother holds a missal towards which the nude form of the Child is leaning in the attitude of benediction.

Panel: Height, 21 inches; width, 18 inches



No. 63. THE HOLY FAMILY

W.a. Halsle

SEBASTIANO RICCI

VENETIAN: 1662—1734

150-

64. ADORATION OF THE VIRGIN

The Virgin Mother holding the nude form of the Divine Infant, seated amidst the clouds, through which appear youthful angels; below on either side are saintly figures in attitudes of adoration.

Height, 20 inches; width, 15 inches

Leidlity, Van Baarn

XIV CENTURY

200

65. ENTHRONED MADONNA AND CHILD

Full-length seated figure of the Virgin Mother, hooded and robed in a richly embroidered mantle, with the fully draped Infant Christ seated upon her knee and holding the orb. The background is composed of a draped hanging supported by two angels, who also hold the crown poised above the Virgin's head, symbolizing the "Spouse" of scriptural allegory.

Panel: Height, 26 inches; width, 20 inches



No. 65. Enthroned Madonna and Child

Scidlet + Van Baarn GIROLAMO GENGA

Italian: 1476—1551

66. CASSONE PANEL: BETRAYAL OF OUR LORD

Within the Garden of Gethsemane, Our Lord and a centurion are standing at the foot of the Mount of Olives; at right is Judas among a band of galeated Roman soldiers with pole arms.

Panel: Height, 113/4 inches; length, 131/8 inches

Attribution of Dr. Georg Gronau

Cer. actor Griscon

BARTOLOMÉ ESTÉBAN MURILLO [ATTRIBUTED TO]

Spanish: 1618—1682

67. MADONNA AND CHILD AND ST. FRANCIS

A beautiful and picturesque treatment, exhibiting at the right of the composition the devout figure of St. Francis, kneeling upon a mound in the attitude of adoration, before the Virgin Mother and Child, who appear from the heavens above, in the midst of a divine glory, resting upon billowy clouds. In the middle distance, vaguely portrayed, is a villette.

Height, 231/2 inches; width, 171/2 inches

Sold to close an account

FRANCESCO BOTTICINI [ATTRIBUTED TO]

ITALIAN: 1446—1497

68. ASSUMPTION OF THE VIRGIN

375

A receding landscape exhibiting in the foreground an open marble sarcophagus by which is a kneeling guardian angel. Above, supported in the firmament by seraphim and cherubim, is the full-length figure of the Virgin Mother in crimson and blue robes, enclosed within a mandorla, and holding a broken cord, her feet resting upon three winged angel heads.

Panel: Height, 29 inches; width, 17 inches

Collection of the Facchinetti family of Gubbio, Umbria, and can be traced to a former owner, Cardinal Facchinetti, in whose possession it was during the seventeenth century.

This work has been attributed to Filippino Lippi but the late Dr. De Nicola, former Director of the Bargello Museum, Florence, was of the opinion that it may be the work of Botticini.

NETHERLANDISH: XVI CENTURY

69. THE HOLY FAMILY IN LANDSCAPE

An undulating castellated landscape shrouded in a blue atmospheric haze, with a lofty palm in the foreground. Beneath the tree is the haloed youthful figure of the hooded and robed Virgin Mother nursing the Infant Christ, at her feet a knapsack and staff. To the right by a well is the figure of St. Joseph, and at the left a tethered and grazing donkey. Transferred from an oak panel to canvas in 1857.

Height, 24 inches; width, 181/2 inches



No. 69. THE HOLY FAMILY IN LANDSCAPE

Theutworth.
GIROLAMO DA SANTA CROCE

ITALIAN: XV—XVI CENTURY

70. THE NATIVITY

Interesting composition, depicting in the foreground beneath a gabled structure the figures of the hooded and robed Virgin Mary and St. Joseph, kneeling in adoration before the nude form of the Infant Christ, cradled in a manger. Above are rejoicing angels holding an inscribed banderolle. At left and right are various monastic and secular figures. Background of mountainous and wooded landscape; under a turquoise-blue sky patterned with clouds, showing at the left the announcing angel.

Panel: Height, 21 inches; length, 28 inches

Authenticated by Dr. Tancred Borenius



No. 70. THE NATIVITY

Leo. I Quackenlousle

PETER BRUEGHEL, THE YOUNGER

FLEMISH: 1564—1638

71. CHILDREN'S PARTY

The square of a Netherlandish village, exhibiting, with this master's humorous pleasantry, villagers, arrayed in brilliantly colored festive garb, grouped about two child musicians. At right and left are trees beside gabled cottages and in the centre background a small Gothic chapel, before receding vistas of the village.

Signed at lower right, under the dormer window, BRUEGHEL

Panel: Height, 20 inches; length, 31 inches

Authenticated by Dr. Frimmel, Director of the Bavarian Gallery, Schönborn, and by Dr. Ludwig Baldase, of Vienna

Exhibited at the Lanfranconi Gallery in Pressberg, 1895 Collection of Gustav Ritt, von Hoschek, Prague



No. 71. CHILDREN'S PARTY

E. Jahre Magner SCHOOL OF MURANO

XV CENTURY

72. THE LEGEND OF ST. URSULA

The subject, treated historically, shows St. Ursula and the English virgins—eleven thousand according to legend—arriving at Cologne on their way to Rome. Ursula, in the attire of a princess, her hair braided with jewels, is in the act of stepping on shore; one of her virgins holds up her train, another holds out her arm to support and assist her. A number of her companions are seen entering the gates of the city; the Gothic cathedral and the towers of the secular buildings of mediaeval Cologne are in the background. At the right of the composition, viewed through the open windows of the Palace, Ursula in her bedchamber is depicted receiving the revelation from the angel that she and her companions are to suffer martyrdom. The rich coloring and interesting composition of this scene are portrayed with dramatic earnestness and bespeak a charming conception of this legend.

Arched panel: Height, 291/2 inches; width, 221/2 inches



No. 72. The Legend of St. Ursula



7. H. Hoods

FRANCESCO D'ALBERTINO UBERTINI,

CALLED IL BACCHIACCA

FLORENTINE: 1494—1557

33 9 9.— 73. MADONNA AND CHILD

Three-quarter-length figure of the Virgin Mother, with classic profile turned to the left, her cinctured hair elaborately coiffed, and wearing a fluctuating crimson bejeweled tunic covered by a voluminous greenish blue mantle. She embraces tenderly in her arms the well-modeled nude form of the Divine Infant, with golden curls. Both figures are haloed. Depicted before a rocky background with prospect at left of a bluish castellated landscape.

Panel: Height, 33 inches; width, 26 inches

Crespi Collection, Milan

Heilbuth Collection, Denmark.

Described in Venturi's work on the Crespi Collection, page 211, and reproduced on page 212; also described and reproduced in Venturi's "La Galleria Sterbini", page 133; and B. Berenson: "Florentine Painters", third edition, page 109.

[See Frontispiece]

mrs Bruce Barton

BERNARDINO LICINIO

VENETIAN: ACTIVE 1524-1541

74. A VENETIAN DOCTOR

Half-length figure of the bearded doctor wearing a black closely fitting cap and a puff-sleeved jacket, seated at a table writing. His left hand rests upon a sheet of parchment, and upon his right thumb he wears a ring. At left is an hourglass. Shaded background.

Height, 33 inches; length, 29 inches



No. 74. A VENETIAN DOCTOR

metropolitan Galleries
GIROLAMO DA SANTA CROCE

ITALIAN: XV—XVI CENTURY

75. ST. NICOLAS DI BARI

Three-quarter-length standing figure of the haloed and bearded saint wearing a richly embroidered chasuble, holding a crosier in his left hand and a missal in his right. Background of shaded blue sky with vistas of landscape at lower left and right.

Panel: Height, 45 inches; width, 211/2 inches

Attribution of B. Berenson and Dr. Sirén



No. 75. St. Nicolas di Bari

T. I. Heads SCHOOL OF JAIME HUGUET

CATALAN: XV CENTURY

750. A primitive castellated landscape curiously patterned with trees, presenting an angel appearing to the the left [St. Joachim], and a shepherd, who are tending their flock. The nimbi rendered in bulino work.

Panel: Height, 421/2 inches; width, 23 inches

Authenticated by Dr. August L. Mayer



No. 76. Angel Appearing to the Shepherds

C. Paul

ITALIAN SCHOOL

XVI CENTURY

77. THE HOLY FAMILY

Full-length figures of the Virgin Mother and St. Joseph with the nude form of the Child Christ naturalistically posed upon His Mother's knee. Portrayed in an architectural setting, revealing at left a balustraded portico with figures.

Height, 52 inches; width, 41 inches

Note: The sculptural modeling of the heads and the draperies are much in the manner of Andrea del Sarto.



No. 77. THE HOLY FAMILY

7. 7. Toods DON JUAN DE VALDES-LEAL

School of Seville: 1630—1691

78. THE IMMACULATE CONCEPTION

The youthful full-length figure of Our Lady, in devotional attitude, with flowing hair, dressed in a white jeweled tunic partly covered by a fluttering shaded blue mantle, the head in a luminous light. She is supported in the firmament by seraphim and cherubim. On either side are winged angel heads and at left the Holy Ghost in the form of a dove.

Painted about 1670

Height, 57 inches; width, 44 inches

Heilbuth Collection, Denmark



No. 78. The Immaculate Conception

H. J. Seaman agt.

ITALIAN: 1575—1642

700.—
79. ST. JOHN PREACHING IN THE WILDERNESS

Centring the composition is the full-length expressive figure of St. John, partially draped by a crimson haircloth, holding a staff in his left hand, his right raised. At left and right, amid the shadows cast by the deep green leafage are listening groups. Under a deep blue sky.

Height, 49 inches; width, 37 inches

Royal Academy Exhibition of the work of the Old Masters, 1876

Collection of His Grace, the Duke of Westminster, Grosvenor House, London



No. 79. St. John Preaching in the Wilderness



P. C. Vose

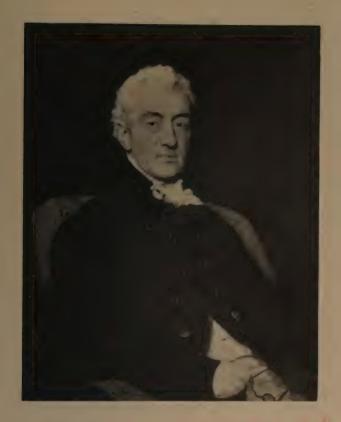
GEORGE HENRY HARLOW

British: 1787—1819

950: 80. PORTRAIT OF MRS. HARRIOT

Three-quarter-length figure, seated in an armchair draped with crimson, looking towards the observer. Her hair is dressed in ringlets which fall to her shoulders, and she is wearing a décolleté ivory-white gown with short puffed sleeves.

Height, 36 inches; width, 28 inches



Edwin mark

SAMUEL LANE

British: 1780—1859

81. PORTRAIT OF A GENTLEMAN

Half-length figure of a white-haired gentleman, seated in a crimson armchair facing the spectator, wearing a white jabot and waistcoat partly covered by a buttoned blue surcoat. Tinted brown background.

Height, 36 inches; width, 28 inches

Authenticated by W. Roberts, London

Ederheumer HUBERT ROBERT

French: 1733—1808

82. LANDSCAPE WITH RUINS AND FIGURES

A wooded and mountainous receding landscape patterned with poplars. In the right foreground by the banks of a winding stream are the ruins of a classic memorial, near which are animated figures and a small dog.

Inscribed at right upon the plinth: D. M. H. ROBERT, PICTOR, etc., etc.

Height, 36 inches; width, 28 inches



No. 82. Landscape with Ruins and Figures

GASPARD DUGHET, CALLED GASPARD POUSSIN

Italian: 1613—1675

83. CONVERSION OF ST. PAUL

Paul, habited as a Roman centurion, a noble figure though prostrate, as if thrown from his horse, is supported by a Roman soldier and attended by others. Above, in a heavenly glory, Our Lord in flowing draperies appears with a host of angelic figures. Around are bewildered and awe-stricken soldiers.

Octagonal: Height, 331/2 inches; length, 391/2 inches

Collection of the Marchese Panciatici, Florence

[See illustration]

JOHN SINGLETON COPLEY

British: 1737—1815

84. BARON NEWHAVEN OF CARRICK,

MAYNE, P. C.

Three-quarter-length standing figure of the bewigged nobleman, facing the spectator, wearing waistcoat and jacket, revealing lace jabot and cuffs. The hands are carefully posed, his hat being held under his right arm. Neutral background.

Height, 36 inches; width, 28 inches



No. 83. Conversion of St. Paul

Paul Shields

JOSEPH HIGHMORE

British: 1692—1780

85. THE GARDEN PARTY

275.—A natural wooded garden with architectural renaissance ruin at right. In the foreground, seated around a table, are three gorgeously robed ladies and two courtiers. At left a figure proffering wine.

Height, 281/2 inches; length, 381/2 inches

Collection of William Angerstein, Norfolk, England

Collection of the late Mrs. C. Adair, Portman Square, London

> A. L. Salmon ABRAHAM MIGNON

> > GERMAN: 1639—1679

86. STILL LIFE

Jo Decorative composition of realistically and brilliantly portrayed flowers massed in a jardinière upon a table. Shaded background.

Indefinite signature at lower right

Height, 381/2 inches; width, 29 inches

Serving J. Front GEORGE ROMNEY

British: 1734—1802

87. A BRAHMIN

125 -

Three-quarter-length seated figure of a bearded man with well-defined features in part profile to the right, his right hand clasped about his left. He wears an ivory-white caftan. Prospect of a tower at right; under a blue sky.

Height, 39 inches; width, 27 inches

Note: This picture was part of a large canvas cut into three parts, the other two being the portraits of Major Pierson and another man.

Collection of the late T. J. Blakeslee

See Ward & Roberts, "Romney: Catalogue Raisonné", page

SAMUEL SCOTT

British: 1710 [?]—1772

88. VIEW OF GREENWICH HOSPITAL

In the foreground, the choppy grayish green waters of the Thames animated with picturesque sailing craft and row-boats. In the middle distance are the symmetrical structures of the Hospital and Naval College, and a distant view of the wooded elevation of Greenwich Park. Above is a gray atmospheric blue sky, ruffled with storm clouds.

Height, 261/2 inches; length, 49 inches

Sold to close an account

Thentworth ANTONIO CANAL, CALLED CANALETTO

VENETIAN: 1697—1768

89. ST. PETER'S, ROME

Hoo A fine rendering of the Cathedral of St. Peter's with its huge cupola, and the Vatican Palace, outlined before a fine blue sky. In the foreground is the double colonnade of Bernini, giving the piazza the appearance of a vast vestibule, animated with monastic and secular figures, and three state coaches.

Height, 28 inches; length, 431/2 inches

Sold to close an account

a. du Vannes **IOHANNES LINGELBACH**

GERMAN: 1623-1674

90. LANDSCAPE WITH FIGURES

Receding view of mountainous landscape, disclosing in the foreground a marshy slope and at the left, waterfalls from a steep cliff, surmounted by a classic ruin. In the right foreground is a beggar supplicating arms from two picturesquely garbed travelers, while an attendant stands at left with a pack mule.

Height, 331/2 inches; length, 47 inches

Sold to close an account

Louis Toque

FRENCH: 1696-1772

91. PORTRAIT OF A LADY

Three-quarter-length seated figure, facing the observer, the powdered hair dressed with sprays of flowers. She wears a finely shaded and draped ivory gown, and gracefully holds a garland of naturalistic garden flowers. Landscape background.

Height, 411/2 inches; width, 331/2 inches

DUTCH SCHOOL

XVII CENTURY

92. PORTRAIT OF A LADY

Three-quarter-length standing figure, her left hand resting upon the arm of a chair. She wears a lace hood, large white ruff, and a black gown with lace cuffs. Dark background.

Height, 45 inches; width, 33 inches

metropolitare Salleries
JEAN GEORGES HIRN

French: 1777—1839

93. STILL LIFE

300. A rocky landscape with a jardinière of formally arranged garden flowers, grapes and peaches, in the foreground.

Signed at lower right, J. G. HIRN, and dated 1824

Height, 48 inches; width, 36 inches

Note: This artist is well represented in the Louvre.

metropolitan Gallerie

Dutch: 1664—1750

94. FLOWERS

Resting upon a marble-topped console table is a jardinière of large blossoms and leafage, a butterfly hovering above; naturalistically painted before a dark background.

Height, 49½ inches; width, 38½ inches

Sold to close an account

ANTOINE MONNOYER, CALLED YOUNG BAPTISTE

FRENCH: XVIII CENTURY

95. FLOWERS

Before a draped background, revealing at right a prospect of blue sky, is a latticed jardinière massed with naturalistic peonies, roses, tulips, honeysuckle and bluebells, with foliage.

Height, 411/2 inches; length, 48 inches

Sold to close an account

9. Titolo
ALLAN RAMSAY, R.A.

Scottish: 1713—1784

96. PORTRAIT OF A GENTLEMAN

Three-quarter-length standing figure with powdered wig, wearing a reddish brown buttoned coat, white jabot and cuffs.

Under his left arm he holds a tricorne hat; his right ungloved hand rests upon brown draperies. Neutral background.

Height, 491/2 inches; width, 40 inches

MEICHIOR D'HONDECOETER

Dutch: 1636—1695

97. GAME AND POULTRY ATTACKED

In the foreground a white cock-chicken and a hen fluttering in terror before the approach of a snarling dog, his feet on an overturned pigeon basket. At left by the sculptured pilaster are dead partridges and snipe, and above, an escaping pigeon.

Height, 50 inches; width, 411/2 inches

Sold to close an account

[END OF SALE]



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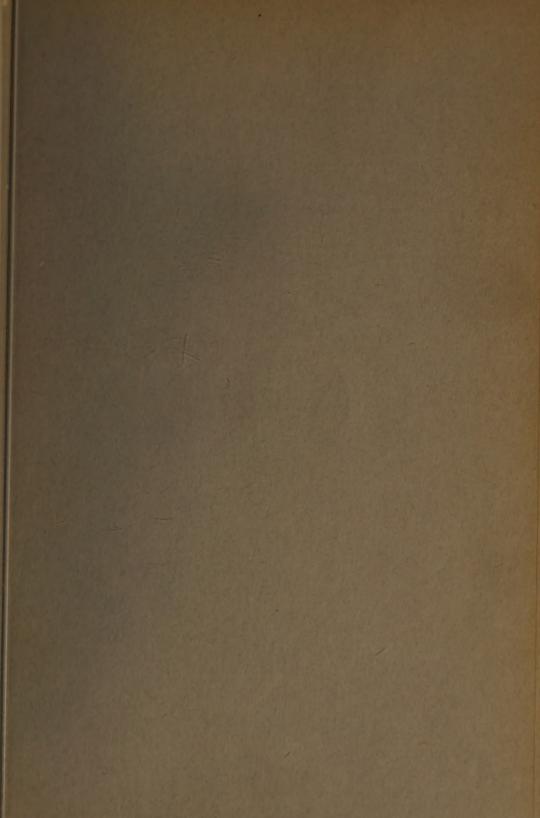
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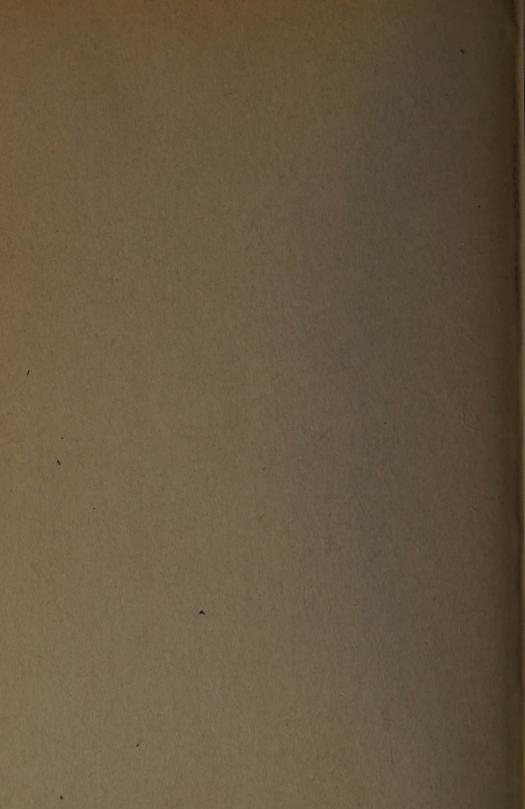














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